


Raja Mansingh Tomar Music & Arts University Gwalior (M.P.)


Master of performing Art (M.P.A. Ist Year) M.P.A. Ist Semester (Monsoon Semester)

Drama & Theatre (Regular)

Total Teaching period 15 weeks = 90 days (Total credit 15x20=300)

Paper S.N.	Subject/Paper	Subject Code	Credits	Weekly Teaching Duration/Hours	Total Teaching Duration/Hours	Mid Term/CCE & attendance marking	End Term Marking	Total Marks	Minimum Passing Marks
Section 'A' Core-1 Drama & Theatre									
1.	Indian Classical Drama (History & Lit)	C1-TH-2101	6	6	90	30	11	100	36
2.	Modern Indian Drama (History & Lit)	C1-TH-2102	6	6	90	30	11	100	36
Core-2 Technical Terms Practical									
3.	I. Demonstration & Viva	C1-TH-2103	4	8	120	30	11	100	36
4.	II. Stage Performance (Play Production/seen work)	C1-TH-2104	4	8	120	30	11	100	36
5.	III. Lecture Demonstration	C1-TH-2105	4	8	120	30	11	100	36
Total Credits & Teaching Duration			24	36	540	Total		500	


 (Extend Expert)


 प्रो. क. एस. प्रसाद
 विभागाध्यक्ष
 शिक्षण विभाग
 राजा मंसिंह तोमर
 संगीत विश्वविद्यालय
 ग्वालियर (म.प्र.)

Raja Mansingh Tomar Music & Arts University Gwalior (M.P.)

Master of performing Art (M.P.A. Ist Year) M.P.A. IInd Semester (Monsoon Semester)

Drama & Theatre (Regular)

Total Teaching period 15 weeks = 90 days (Total credit 15x20=300)

Paper S.N.	Subject/Paper	Subject Code	Credits	Weekly Teaching Duration/Hours	Total Teaching Duration/Hours	Mid Term/CCE & attendance marking	End Term Marking	Total Marks	Minimum Passing Marks		
Section 'A' Core-1 Drama & Theatre											
1.	Classical Drama History & Lit)	C1-TH-2101	6	6	90	30	11	70	25	100	36
2.	Modern Indian Drama (History & Lit)	C1-TH-2102	6	6	90	30	11	70	25	100	36
Core-2 Technical Terms Practical											
3.	I. Demonstration & Viva	C1-TH-2103	4	8	120	30	11	70	25	100	36
4.	II. Stage Performance (Play Production/seen work)	C1-TH-2104	4	8	120	30	11	70	25	100	36
5.	III. Lecture Demonstration	C1-TH-2105	4	8	120	30	11	70	25	100	36
Total Credits & Teaching Duration									Total	500	

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 राजा मंसिंह टोमार विश्वविद्यालय (एम.पी.)
 ग्वालियर

Raja Mansingh Tomar Music & Arts University Gwalior (M.P.)

Master of performing Art (M.P.A. IInd Year) M.P.A. IIIrd Semester (Monsoon Semester)

Drama & Theatre (Regular)

Total Teaching period 15 weeks = 90 days (Total credit 15x20=300)

Paper S.N.	Subject/Paper	Subject Code	Credits	Weekly Teaching Duration/Hours	Total Teaching Duration/Hours	Mid Term/CCE & attendance marking	End Term Marking	Total Marks	Minimum Passing Marks
Section 'A' Core-1 Drama & Theatre									
1.	Indian Classical Drama (History & Lit)	C1-TH-2101	6	6	90	30	70	100	36
2.	Modern Indian Drama (History & Lit)	C1-TH-2102	6	6	90	30	70	100	36
Core-2 Technical Terms Practical									
3.	I. Demonstration & Viva	C1-TH-2103	4	8	120	30	70	100	36
4.	II. Stage Performance (Play Production/seen work)	C1-TH-2104	4	8	120	30	70	100	36
5.	III. Lecture Demonstration	C1-TH-2105	4	8	120	30	70	100	36
								Total	500
Total Credits & Teaching Duration				24	36	540			

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Raja Mansingh Tomar Music & Arts University Gwalior (M.P.)

Master of performing Art (M.P.A. IInd Year) M.P.A. IVth Semester (Monsoon Semester)

Drama & Theatre (Regular)

Total Teaching period 15 weeks = 90 days (Total credit 15x20=300)

Paper S.N.	Subject/Paper	Subject Code	Credits	Weekly Teaching Duration/Hours	Total Teaching Duration/Hours	Mid Term/CCE & attendance marking	End Term Marking	Total Marks	Minimum Passing Marks	
Section 'A' Core-1 Drama & Theatre										
1.	Indian Classical Drama (History & Lit)	C1-TH-2101	6	6	90	30	11	25	100	36
2.	Modern Indian Drama (History & Lit)	C1-TH-2102	6	6	90	30	11	25	100	36
Core-2 Technical Terms Practical										
3.	I. Demonstration & Viva	C1-TH-2103	4	8	120	30	11	25	100	36
4.	II. Stage Performance (Play Production/seen work)	C1-TH-2104	4	8	120	30	11	25	100	36
5.	III. Lecture Demonstration	C1-TH-2105	4	8	120	30	11	25	100	36
Total Credits & Teaching Duration			24	36	540	Total		500		

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Raja Mansing Tomar Music & Arts University Gwalior (M.P)

Bachelor of Performing Art B.P.A- 1st year

2023-2024 Drama & Theatre Regular

Paper S.N	Subject/ Paper	Subject/Code	Midterm/c.c.e Attendance		End Term Marking		Total Marks	Minimum passing Marks
Section-A Core 1 Drama & Theatre								
1.	General Study of Theatre	C1-TH-1101	30	10	70	23	100	33
2.	General Study of Acting & Theatre Technique	C1-TH-1102	30	10	70	23	100	33
C-2 Technical Terms Practical								
Drama Theatre Technique								
3.	DEMONSTRATION AND VIVA (Yoga/Acting/Improvisation/Speech & Voice/Theatre Music, Mask, Property, Theatre and Film Appreciation)	C2-TH-1103	30	10	70	23	100	33
4.	STAGE PERFORMANCE (Play Production, Seen Work, Project Report)	C2-TH-1104	30	10	70	23	100	33
Section-B Core- 1 Drama & Theatre								
5.	Yog (PPT Presentation) (Section B Only Practical Elective Open subject skill Development - N.S.S/ N.C.C/ physical Education/ Yog /Meditation/Field work & Social work with opposite subject to main subject indian Classical Vocal/Instrumental Non percussion, Kamatak, music, Classical, Dance, tabla, Pakhawaj)	EO-TH-1101	30	10	70	23	100	33
Total							500	

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राजा मानसिंह तोमर संगीत
एवं कला वि.वि. ग्वालियर (म.प्र.)

Raja Mansing Tomar Music & Arts University Gwalior (M.P)

Bachelor of Performing Art B.P.A- IInd year

2023-2024 Drama & Theatre Regular

Paper S.N	Subject/ Paper	Subject/Code	Midterm/c.c.e Attendance		End Term Marking	Total Marks	Minimum passing Marks	
Section-A Core 1 Drama & Theatre								
1.	Indian Classical Drama	C1-TH-1201	30	10	70	23	100	33
2.	Indian Traditional Theatre	C1-TH-1202	30	10	70	23	100	33
C-2 Technical Terms Practical								
Drama Theatre Techniue								
3.	Demonstration and Viva Yog/Acting/Improvisation/Speech & Voice/Theatre Music	C2-TH-1203	30	10	70	23	100	33
4.	Stage performance/play production scene work	C2-TH-1204	30	10	70	23	100	33
Section-B Core- 1 Drama & Theatre								
5.	THEATRE (Section B Only practical Elective Open subject skill Development - N.S.S/ N.C.C/physical Education/Yog/Meditation/Field work & Social work with opposite subject to main subject Folk Music-vocal/Western Music Sitar & Keyboard/Fine Art/Theater/Studio Recording Technique/Indian Classical Vocal/Instrumental Sound operating/Instrument Repairing & Making)	EO-TH-1201	30	10	70	23	100	33
Totalmarks							500	

Chairperson
Department of Indian Theatre
P.U., Chandigarh.

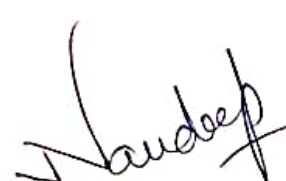
राजा मन्सिंह तोमर संगीत
एवं कला वि.वि.ग्वालियर (म.प्र.)


**Raja Mansing Tomar Music & Arts University Gwalior
(M.P)**

Bachelor of Performing Art B.P.A- IIIrd year

2023-2024 Drama & Theatre Regular

Paper S.N	Subject/ Paper	Subject/Code	Midterm/c.c.o Attendance	End Term Marking			Total Marks	Minimum passing Marks
Section-A Core 1 Drama & Theatre								
1.	Modern Indian Theatre	C1-TH-1301	30	10	70	23	100	33
2.	Theatre Madhaya Pradesh		30	10	70	23	100	33
C-2 Technical Terms Practical								
Drama Theatre Technique								
3.	Demonstration and Viva Yog/Acting/Improvisation/ Voice &Speech /Theatre Music	C2-TH-1303	30	10	70	23	100	33
4.	Stage performance play production scene work	C2-TH-1304	30	10	70	23	100	33
Section-B Core- 1 Drama & Theatre								
5.	FILM MUSIC (Section B Only practical Elective Open subject Folk music and dance skill Development - N.S.S/ N.C.C/physical Education/Yog/Meditation/ Field work &Social work with opposite subject to main subject Semi Classical Vocal Thumari/Dadra/Chaiti/Kajari/Tappa/Light/Music/Music Therapy)	EO-TH-1301	30	10	70	23	100	33
Total Marks							500	


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P.U., Chandigarh.



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एवं कला वि.वि.ग्वालियर (म.प्र.)

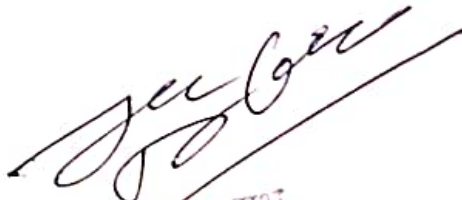
Raja Mansingh Tomar Music & Arts University Gwalior (M.P)

Bachelor of Performing Art B.P.A- IVth year

2023-2024 Drama & Theatre Regular

Paper S.N	Subject/ Paper	Subject/ Code	Midterm/ c.c.e Attendance		End Term Marking		Total Marks	Minimum passing Marks
Section-A Core 1 Drama & Theatre								
1.	Western Theatre	C1-TH-1401	30	10	70	23	100	33
2.	Film & Theatre Study	C1-TH-1402	30	10	70	23	100	33
C-2 Technical Terms Practical								
Drama Theatre Technique								
3.	Demonstration and Viva Yog/Acting/Improvisation/Speech &Voice/Theatre Music	C2-TH-1403	30	10	70	23	100	33
4.	Stage performance play production scene work	C2-TH-1404	30	10	70	23	100	33
5.	Lecture Demonstration	C2-TH-1401	30	10	70	23	100	33
	Total Marks						500	


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Department of Indian Theatre
P.U., Chandigarh.


विभागाध्यक्ष
राजा मानसिंह तोमर संगीत
एवं कला वि.वि.ग्वालियर (म.प्र.)

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)
नाट्य एवं रंगमंच में दो वर्षीय पीजी डिप्लोमा

प्रथम वर्ष				
सैद्धांतिक				
क्र. सं.	विषय	पेपर कोड	कुल अंक प्रतिशत	न्यूनतम अंक प्रतिशत
1	भारतीय शास्त्रीय रंगमंच (नाटक, इतिहास और साहित्य)	TH-101	100	33%
2	भारतीय एवं एशियन लोक रंगमंच	TH-102	100	33%
3	आधुनिक भारतीय रंगमंच (नाटक, इतिहास और साहित्य)	TH-103	100	33%
प्रायोगिक				
4	नाट्य प्रस्तुति / कक्षाम्यास प्रस्तुति / सीन वर्क (संस्कृत रंगमंच)	P-101	100	33%
5	लोक नाट्य प्रस्तुति / कक्षाम्यास प्रस्तुति (सीन वर्क अथवा नाट्य प्रस्तुति)	P-102	100	33%
6	शैक्षणिक भ्रमण एवं प्रोजेक्ट वर्क (मास्क, मेकअप, प्रॉपर्टी, वेश सज्जा)	P-103	100	33%
कुल पूर्णांक			600	

Naandeep

Dr. G. S. Guler
विभागाध्यक्ष
राजा मानसिंह तोमर संगीत
एवं कला वि.वि. ग्वालियर (म.प्र.)

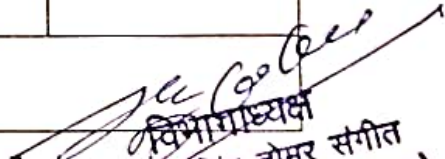
Raja Mansingh Tomar Music and Arts University, Gwalior (M.P.)

Two Year P.G. Diploma in Performing Arts

(Drama and Theatre)

First year scheme


Theory				
paper S.N.	Subject/ Paper	Subject Code	Total Marks %	Minimum passing Marks
1.	Indian Classical Theatre (Drama, History & Literature)	C1-TH-101	100	33%
2.	Traditional Theatre (Indian & Asian)	C1-TH-102	100	33%
3.	Modern Indian Theatre (Drama, History & Literature)	C1-TH-103	100	33%
Practical				
4	Play Production, Classroom Production/Scene work (Sanskrit Theatre)	C1-P1-101	100	33%
5	Traditional Play Production/ Classroom Production (Scene work or Play Production)	C1-P2- 102	100	33%
6	Educational Tour and Project work (Mask,Makeup,Property, Costume)	C1-P3-103	100	33%
Total Credits			600	


विभागाध्यक्ष
डॉ. हिमांशु चिवकी
राजा मनिंसिंह तोमर संगीत
एवं कला विश्वविद्यालय (म.प्र.)
विभागाध्यक्ष नाट्य एवं
रंगमंच संकाय
रा.मा.तो.वि.वि.(ग्वालियर) म.प्र.

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)

नाट्य एवं रंगमंच में दो वर्षीय पीजी डिप्लोमा

द्वितीय वर्ष				
सैद्धांतिक				
क्र. सं.	विषय	पेपर कोड	कुल अंक प्रतिशत	न्यूनतमअंक प्रतिशत
1	पाश्चात्य रंगमंच (नाटक, इतिहास और साहित्य)	TH-201	100	33%
2	अभिनय सिद्धांत	TH-202	100	33%
3	सौंदर्यशास्त्र एवं रंग विन्यास	TH-203	100	33%
प्रायोगिक				
4	नाट्य प्रस्तुति / कक्षाभ्यास प्रस्तुति (पाश्चात्य रंगमंच)	P-201	100	33%
5	एकल नाट्य प्रस्तुति / नाट्य प्रस्तुति / सीन वर्क (प्रयोगात्मक प्रस्तुति) (विविध अभिनय तकनीक)	P-202	100	33%
6	सेट, लाइट, थियेटर आर्केटेक्चर पी.पी.टी. प्रजेन्टेशन	P-203	100	33%
कुल पूर्णांक			600	


Chairperson
Department of Indian Theatre
P.U., Chandigarh.


विभागाध्यक्ष
राजा मानसिंह तोमर संगीत
एवं कला वि.वि. ग्वालियर (म.प्र.)


Raja Mansingh Tomar Music and Arts University Gwalior (M.P.)


Two Year P.G. Diploma in Performing Arts

(Drama and Theatre)

Second year scheme

Theory				
paper S.N.	Subject/ Paper	Subject Code	Total Marks %	Minimum passing Marks
1.	Western Theatre (History and Literature)	C2-TH-104	100	33%
2.	Acting Principle	C2-TH-105	100	33%
3.	Aesthetic& Design	C2-TH-106	100	33%
Practical				
4.	Play Production/Classroom Production (Western Theatre)	C2-P1-104	100	33%
5.	Solo Play Production/Play Production/ Scene work (Different acting techniques)	C2-P2- 105	100	33%
6.	Set, Light, Theatre architecture, P.P.T. Presentation	C2-P3-106	100	33%
Total Credits			600	

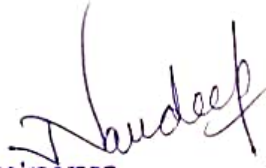

Chairperson
Department of Indian Theatre
P.U., Chandigarh.


विभागाध्यक्ष
राजा मन्सिंह तोमर संगीत
एवं कला विश्वविद्यालय (म.प्र.)
गुवालियर

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)

Advance Diploma in Performing Arts (A.D.P.A.)

Paper	Subject Drama & Theatre	Max	Min
1	Theory-1 Natya Siddhant (Principles of Drama)	100	33
2	Theory-2 Design/Theatre Techniques	100	33
3	Practical-1 Demonstration & Viva-Acting/Body Movement /Theatre Music/Improvisation	100	33
4	Practical-2 Scenic Design & Craft	100	33
	Grand Toatal	400	132



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विभागाध्यक्ष
राजा मानसिंह तोमर संगीत
एवं कला वि.वि.ग्वालियर (म.प्र.)

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय,

Diploma in Performing Arts (D.P.A.)

Paper	Subject drama & Theatre	Max	Min
1	Theory-1 Study of Drama & Theatre	100	33
2	Practical-Demonstration & Viva (Body movement, Acting, Theatre Music,)	100	33
	Grand Toatal	200	66

Shuddeep

Shuddeep

विभागाध्यक्ष
राजा मानसिंह तोमर संगीत
एवं कला विश्वविद्यालय (म.प्र.)

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय,

Certificate in Performing Arts (C.P.A.)

Paper	Subject drama & Theatre	Max	Min
1	Theory-1 General study of Drama & Theatre	100	33
2	Practical- Demonstration&Viva (Yoga,Acting,Theatre Music,Play Performance)	100	33
	Grand Total	200	66

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विभागाध्यक्ष

राजा मानसिंह तोमर संगीत
एवं कला वि.वि.ग्यालियर (म.प्र.)

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय,

Certificate in Traditional Indian Theatre

Paper	Subject drama & Theatre	Max	Min
1	Theory-1 General study of Traditional Indian Theatre	100	33
2	Practical- Demonstration&Viva (Yoga,Acting,Traditional Music, Traditional Theatre Performance)	100	33
	Grand Total	200	66

Shudheep

Ja Gele
विभागाध्यक्ष
राजा मानसिंह तोमर संगीत
एवं कला वि.वि.ग्वालियर (म.प्र.)

RAJA Mansingh Tomar Music & Arts University, Gwalior (M.P)

मार्किंग स्कीम

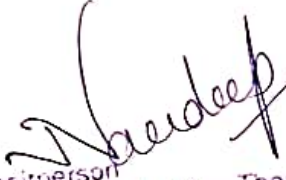
One Year Certificate Courses

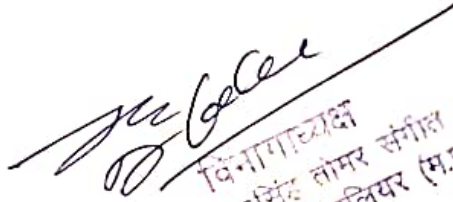
2017 से निरन्तर

Junior Certificate in Performing Art J.C.P.A.)

Paper	Subject Drama & Theatre	Max	Min
1	Theory-1 General study of Drama & Theatre	50	17
2	Practical-1 Acting	50	17
3	Practical-2 Craft	50	17
	Grand Total	150	51

H.O.D


Chairperson
Department of Indian Theatre
P.U., Chandigarh.


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राजा मानसिंह तोमर संगीत
एवं कला वि.वि. ग्वालियर (म.प्र.)